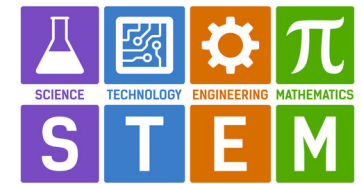
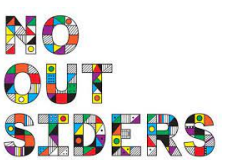




# Our Curriculum - Year 1 to Year 6



## Our Curriculum Statement

# Curriculum

## Our Curriculum Statement

Sutton Green Primary is committed to meeting the requirements of the primary National Curriculum with a broad and balanced approach.

Our schemes of work reflect the content and challenge of the curriculum. Teachers have received training in key areas of curriculum change and provide good curriculum provision.

The curriculum is taught with the consideration of the needs of all learners. It is exciting and will inspire children to nurture a passion for learning.

Our curriculum includes supporting children to develop life skills such as empathy, consideration, determination and resilience. We achieve this through our behaviour culture of being READY, RESPECTFUL and SAFE.

To enable our curriculum to be effective, we foster adult-pupil relationships through nurture, consistency and a trauma-informed approach.

We assess pupils in a variety of ways so that our curriculum meets their needs. This occurs through a balance of formative methods ( e.g marking and feedback) and summative methods ( e.g. regular testing and gap analysis).

### Curriculum intent

Here at Sutton Green Primary School, it is our mission to offer a broad and balanced , enriching curriculum to all children. We believe a child's education should be fun, exciting, challenging and varied. We strive to provide this with passion and rigor. We offer high quality teaching to facilitate this outstanding curriculum. We ensure this through effective CPD, rigorous supportive monitoring and workload awareness.

## Year 1/2 - Cycle B - 2023/2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pathways to Write</b>  <b>Texts</b>	<b>Lost and Found by Oliver Jeffers</b>  Salina Yoon's Penguin stories Be Brave Little Penguin by Giles Andreae The Emperor's Egg by Martin Jenkins The Penguin who Wanted to Find Out by Jill Tomlinson	<b>Nibbles by Emma Yarlett</b>  Goldilocks and the Three Bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the Wild Things Are by Maurice Sendak	<b>The Lion Inside by Rachel Bright</b>  How to be a Lion by Ed Vere The Tiger who Came to Tea by Judith Kerr Mog the Forgetful Cat by Judith Kerr	<b>The Curious Case of the Missing Mammoth by Ellie Hattie</b>  Lost in the Toy Museum by David Lucas Woolly Mammoth by Mick Manning How to wash a Woolly Mammoth by Michelle Robinson and Kate Hindley	<b>Toys in Space by Mini Grey</b>  Space Dog by Mini Grey It was a dark and Stormy Night by Janet and Allan Ahlberg One True Bear by Ted Dewan	<b>Goldilocks and just the one bear by Leigh Hodgkinson</b>  Old Bear Stories by Jane Hissey Dogger by Shirley Hughes Scaredy Bear by Steve Smallman
<b>English</b>  <b>Writing outcome</b>	Fiction: story based on the structure of <i>Lost and Found</i>  Greater Depth Change the setting of the story	Recount: diary  Greater Depth Add in further details about other characters' feelings	Fiction: story based on the structure of <i>The Lion Inside</i> .  Greater Depth Change both animals in the story.	Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i> .  Greater Depth Change the setting of the story.	Fiction: story based on the structure of <i>Toys in Space</i> .  Greater Depth Choose their own toy to write about and change the space creature.	Fiction: story based on the structure of <i>Goldilocks and just the one bear</i> .  Greater Depth Change the animal and the setting
<b>Read Write Inc Phonics</b>	We use the <b>Read, Write Inc</b> programme to teach reading and phonics. The Read, Write Inc. programme is a systematic, synthetic phonics programme that explicitly teaches children to read fluently and accurately.  We assess our children every half term and place them into appropriate phonics groups with other children at a similar challenge level. Sessions take place daily and are taught by staff trained specifically in the programme. The lowest 20% of children are identified from our rigorous assessments and targeted for daily one-to-one tuition to help them "keep up, not catch up". The Read, Write Inc reading books that the children access in their phonics sessions at school and those that they take home are matched to the children's phonic knowledge and so are fully decodable.					
<b>Maths</b>  <b>Year 1</b>	Place Value (within 10) Addition and Subtraction (with 10) Shape		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time	
<b>Maths</b>  <b>Year 2</b>	Place Value Addition and Subtraction Shape		Money Multiplication and Division Length and Height Mass, capacity and temperature		Fractions Time Statistics Positions and Direction	
<b>Learning behaviour</b>	Ownership	Responsibility	Friendship	Questioning	Anticipation	Relationships
<b>Science</b>	Animals including humans (2)		Everyday Materials (2)	Seasonal Changes (1)	We are scientists!	Plants (2)

<b>Computing</b>	Bee-Bots	Digital imagery	Introduction data	Scratch Jr	Stop-motion	International space station
<b>History</b>	Whole School Project History of Medicine and the Creation of NHS  Significant people- Aneurin Bevan, Florence Nightingale and Mary Seacole		Whole School Project Local History and the Industrial Revolution  Significant person - Thomas Telford		Whole School Project Impact of History on Britain Today: Great Fire of London  Significant person - Samuel Pepys	
<b>Geography</b>		Whole School Project Our Local Area: Our School		Whole School Project Exploring Countries: The United Kingdom		Whole School Project The Whole World: Continents and Oceans
<b>D&amp;T</b>	Structures: Baby Bear's Chair		Mechanisms: Fairground Wheel		Mechanisms - Making a Moving monster	
<b>Art</b>		Craft and Design: Map it out		Painting and mixed media: colour splash		Painting and mixed media: Life in colour
<b>PE</b>	Teacher: Ball Skills - Hands 1 Vara: Games For Understanding	Teacher: Health & Wellbeing Vara: Gym - Wide, Narrow, Curled	Teacher: Ball Skills - Feet Vara: Dance - The Zoo	Teacher: Ball Skills - Hands 2 Vara: Locomotion - Running	Teacher: Team Building Vara: Racket, Bats & Balls	Teacher: Athletics Vara: Locomotion - Jumping
<b>RE</b>	Friends and Friendship	Christianity- Why is Christmas celebrated by Christians?	Islam- How and why are Allah and Muhammad (PBUH) important to Muslims?	Christianity- What does it mean to belong?	Christianity- What do we think about how the world was made and how should we look after it?	Islam- How do Muslims express new beginnings?
<b>PSHE</b>	Relationships	Relationships	Living in the wider world	Living in the wider world	Health and Wellbeing	Health and Wellbeing
<b>MFL</b>	Greetings (E)		Seasons KS1	Colours and numbers (E)	In my town (E)	
<b>Music</b>	I Wanna Play in a Band	Christmas	Round and Round	Zootime	Reflect, rewind, replay	Practise for a performance

## Year 3/4 - Cycle B - 2023/2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pathways to Write</b>	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies	Journey by Aaron Becker Tilly Mint	Zeraffa Giraffa by Dianne Hofmeyr
<b>Texts</b>	Dancing Bear by Michael Morpurgo	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes	This Morning I met a Whale by Michael Morurgo	Tales by Berlie Doherty	The White Fox by Jackie Morris
<b>English Writing Outcome</b>	<p>Recount: letter in role</p> <p>Greater Depth Write a letter from Grandad in response to one of his grandson's letters</p>	<p>Fiction: fantasy story based on a fable</p> <p>Greater Depth Narrative from a different point of view</p>	<p>Fiction: write a story set in the Stone Age</p> <p>Greater Depth: Write from the POV of a person from the Stone Age</p>	<p>Persuasion: leaflet persuading for the protection of the blue whale</p> <p>Greater Depth Include a fact file about endangered sea creatures</p>	<p>Fiction: adventure story based on Journey using the language of Berlie Doherty</p> <p>Greater Depth Include a new setting route to lead from one place into another</p>	<p>Persuasion: tourism leaflet for Paris/Egypt</p> <p>Greater Depth Include a section of a researched Paris landmark</p>
<b>Phonics</b>	The <i>Read, Write, Inc 'Fast Track Tutoring'</i> catch-up programme is used for children in years 3 and 4 and the <i>Read, Write, Inc 'Fresh Start programme'</i> in years 5 and 6 for pupils who have gaps in their phonic knowledge.					
<b>English Reading</b>	The Sea Book by Charlotte Milner	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes, The Iron Giant (film, 1999)	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney)	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company
<b>Pathways to Read</b>	Genre – Information	Genre – Fiction: adventure	Genre – Fiction: fantasy	Genre – Fiction: adventure, Information	Genre – Information	Genre – Recount, Fiction: historical/ traditional tale
<b>Maths Year 3</b>	Place Value Addition and subtraction Multiplication and division		Multiplication and division Length and perimeter Fraction A Mass and capacity		Fraction Money Time Shape Statistics	
<b>Maths Year 4</b>	Place Value Addition and subtraction Area Multiplication and division A		Multiplication and division B Length and Perimeter Fractions Decimals A		Decimals B Money Time Shape Statistics Position and direction	
<b>Learning behaviour</b>	Collaboration	Friendship	Flexibility	Responsibility	Imagination	Resourcefulness
<b>Science</b>	Animals including humans (3)	Animals including humans (4)	Forces and Magnets (3)	Plants (3)	We are scientists!	Electricity (4)

<b>Computing</b>	Networks and the internet	Comparison cards	Journey inside a computer	Collaborative learning	Investigating weather	HTML
<b>History</b>	Whole School Project History of Medicine and the Creation of NHS: Changes in Medicine		Whole School Project Local History and the Industrial Revolution: Canals		Whole School Project Impact of History on Britain Today: Ancient Greece	
<b>Geography</b>		Whole School Project Our Local Area: Our Area		Whole School Project Exploring Countries		Whole School Project The Whole World
<b>D&amp;T</b>		Structure: Pavilions		Mechanical systems: Making a slingshot car		Electrical systems: torches
<b>Art</b>	Painting and mixed media: light and dark		Craft and Design: Ancient Egyptian scrolls NEEDS CHANGING - ALREADY COVERED		Craft and design: Fabric of nature	
<b>PE</b>	Teacher: Basketball Vara: Tag Rugby	Teacher: Mindfulness Vara: Gym - Symmetry & Asymmetry	Teacher: Games Sense Vara: Dance: Weather	Teacher: Boccia Vara: Hockey	Teacher: Communication & Tactics Vara: Tennis	Teacher: Athletics Vara: Rounders
<b>RE</b>	Islam- How do Muslims worship?	Hinduism- How do Hindus view God and how is Diwali celebrated?	Christianity- How do Christians use the Bible to help them with their lives?	Christianity- What do I think about Jesus and how is he portrayed in art from around the world?	Christianity- What is my point of view about God and why do people have faith?	Humanism- What do Humanists value?
<b>PSHE</b>	Relationships	Relationships	Living in the wider world	Living in the wider world	Health and Wellbeing	Health and Wellbeing
<b>MFL</b>	Phonics lesson 1 & 2 I'm Learning Spanish	Animals (E)	I Can (E)	Fruits (E)	Presenting Myself (I)	At the cafe (I)
<b>Music</b>	Lean on Me	Christmas	Glock 1	The Dragon Song	Reflect, rewind, replay	Practice for a performance

## Year 5/6 - Cycle B - 2023/2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pathways to Write</b>	Queen of the falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd Stanton	The Darkest Dark by Chris Hadfield and Kate Fillion	The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe
<b>Texts</b>	Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the Frost Giants by Neil Gaiman	Cosmic by Frank Cottrell Boyce The boy who climbed into the moon by David Almond	The Last Wild by Piers Torday	Life doesn't frighten me - Poem by Maya Angelou
<b>Writing outcomes</b>	Recount: series of diaries  Greater Depth Series of diaries with viewpoint of other characters	Fiction: traditional tale  Greater Depth Traditional tale from another character's POV	Fiction: myth  Greater Depth Vary the viewpoint from which the myth is told	Recount: biography  Greater Depth A first-person recount with an experience from the person's life within the biography	Persuasion/information: Hybrid leaflet  Greater Depth Write an oral presentation for a TV or online broadcast as expert	Information: text suitable for an art gallery  Greater Depth Plan structure and layout of information text
<b>English Reading Y5</b>  <b>Pathways to Read</b>	Goodnight Stories for Rebel Girls by Elena Favilli  Genre – Biography	Hansel and Gretel by Neil Gaiman  Genre – Fiction: traditional tale	Odd and the Frost Giants by Neil Gaiman  Genre – Fiction: myths and legends	Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film)  Genre – Information, Film	The Last Wild by Piers Torday, Pollution – a look behind the scenes by The Literacy Company  Genre – Persuasion/ information Fiction: contemporary	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin  Genre – Fiction: books from other cultures and traditions
<b>English Reading Y6</b>  <b>Pathways to Read</b>	When we were Warriors by Emma Carroll  Genre – Fiction: historical	Into the Jungle by Katherine Rundell, Martha's Suitcase by The Literacy Company  Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde  Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company  Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys  Genre – Information	Sky Chasers by Emma Carroll  Genre – Fiction: adventure
<b>Maths Year 5</b>	Place Value Addition and subtraction Fractions A		Multiplication and division Fraction B Decimal and percentages Perimeter and area Statistics		Shape Position and direction Decimals Negative numbers Converting units Volume	
<b>Maths Year 6</b>	Place value Addition, Subtraction, multiplication and division Fractions Converting units		Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction	

<b>Learning behaviour</b>	Perseverance	Imagining	Enthusiasm	Independence	Reciprocity	Reasoning
<b>Science</b>	Animals including humans (5) Animals including humans (6)	Forces (5)	Investigations	Earth and Space (5)	We are scientists!	(5) Living things and their habitats
<b>Computing</b>	Programming Music	Stop motion animation	Search engines	Big data 1	Big data 2	Introduction to python
<b>History</b>	Whole School Project History of Medicine and the Creation of NHS		Whole School Project Local History and the Industrial Revolution: Ellesmere Port		Whole School Project Impact of History on Britain Today: Changes in Britain from the Stone Age to the Iron Age	
<b>Geography</b>		Whole School Project Our Local Area: Geography Skills		Whole School Project Exploring Countries: The River Mersey		Whole School Project The Whole World: Comparing Places
<b>D&amp;T done</b>	Textiles: waistcoats		Structure: playgrounds		Digital World Navigating the world	
<b>Art done</b>		Sculpture and 3D: Interactive installation		Craft and design: photo opportunity		Sculpture and 3D: Making memories
<b>PE</b>	Teacher: Basketball Vara: Tag Rugby	Teacher: Health related Exercise Vara: Gym - Counter Balance & Tension	Teacher: Games Sense Vara: Dance: The Circus	Teacher: Boccia Vara: Hockey	Teacher: Orienteering Vara: Tennis	Teacher: Athletics Vara: Rounders
<b>RE</b>	Islam- Why are the Five Pillars important to Muslims?	Baha'i- How do Baha'is express unity through prayer and service?	Sikhism- Why is community and equality important to Sikhs?	Christianity- Which concepts do we find hard to understand in Christianity?	Christianity- How do Christians show their beliefs in actions?	Christianity- How is the Muslim faith expressed through family life?
<b>PSHE</b>	Relationships	Relationships	Living in the wider world	Living in the wider world	Health and Wellbeing	Health and Wellbeing
<b>MFL</b>	Phonics lesson 3 & 4 The Date (I)	My Home (I)	Clothes (I)	At The Weekend (P)	Healthy living (P)	Me and the World (P)
<b>Music</b>	Fresh Prince of Bel Air	Christmas	Jazz 2	Music and Identity	Reflect, rewind, replay	Practice for a performance